

*Larch Mountain Country Artisans
Jury and Show Information*

*LMCA
presents*

*The 34th Annual
Heart of the Country
Show and Sale
2013*

34th Annual

Glen Otto Community Park
Sam Cox building
1106 E. Historic Columbia River Hwy.
Troutdale, Or 97030

Friday, November 22, 2013 – 1 pm to 7 pm
Saturday, November 23, 2013 – 10 am to 5 pm
Sunday, November 24, 2013 – 10 am to 4 pm

Larch Mountain Country Artisans, a cooperative artists association founded in 1981, is open to artists and craftpeople of all skill levels.

The mission of the organization is to encourage the highest standards of excellence in the work of its members and to foster an appreciation of the excellence in the community. A look at the group's roster shows a wide membership spectrum ranging from nationally recognized artists, to hobbyists, to patrons of the arts.

LMCA sponsors one major show and exhibit yearly called "**Heart of the Country.**" This self-produced sale provides a showcase for member artists. LMCA has built a quality reputation through the years by exhibiting only the finest juried art and handcrafts. Patronage is large, loyal, and ever increasing.

Proceeds from this show help to support LMCA's "**Hands On Art**" program which offers supplies and workshops to **Corbett School** students. Members who volunteer for this very successful philanthropic project are reimbursed for their time and supplies by the organization. Proceeds also go to the **City of Troutdale** for restoration of the Sam Cox Building at Glenn Otto Park, and the **Vista House Restoration Campaign.**

If you are interested in participating in our show or becoming a member, the following information will be of interest to you.

LMCA Membership

Annual membership dues are \$10 and are due upon notice of your acceptance into the show. Dues help defray the cost of membership meetings and mailings.

Newly accepted Artisans are offered a "Rotating" membership which makes it possible for the artisan to participate in the LMCA show every other year.

Show Fees and Commissions

Show entry fee is based on the size of display space needed. Show fees range from \$20 to \$50. Show fees are due upon acceptance by the jury. A detailed Exhibitors Information packet will be provided at that time.

Commissions on sales range from 15% to 40% and are determined by committee and sales work participation. Sale staffing assignments are scheduled based on show needs and artisan availability.

The decision of the jury is final!

The Jury Process

What or who must be juried?

*Work by any artist new to the organization who wishes to participate in the show.

*Any work that has not been through the screening process for two separate LMCA shows.

*Work by any member artist that is substantially different from work previously juried.

Where, when, and how to jury? Call Mike Smith, Show chair, at 503-0656-6459 or Robin Ceciliani, at 503-669-0292 to schedule a spot at the jury session. You must be on the schedule to be juried. The jury will take place near the end of July or early August. Location will be given when you schedule your jury time. Arrive promptly at your scheduled jury time, prepared to leave your work for the jury. Each item to be juried must be tagged with your name and retail price. Fill out the Jury Check-sheet, submitting no more than ten items for screening. Have cash or a check for \$10 made out to LMCA to cover the nonrefundable jury fee. Items will be left with the jury and picked up approximately one hour later.

The decision of the jury is final. You will be notified of the jury's decision by letter.

Jury and Show Criteria

All work offered for sale must be screened and accepted by the LMCA jury. The work you submit must meet the following criteria:

Originality: Your work should be an expression of your own talent and vision, no kits or copies of another artist's work

*A sweater from a pattern of your choice of yarn may be acceptable: a complete commercial kit is not.

*Reproductions from your own clay designs might be acceptable, but not those from a commercial mold.

*Your original painting on commercial wooden form might be accepted, but a design from a commercial pattern would not.

Quality: Your work must be made from high quality materials and should reflect good technique and craftsmanship.

*The use of natural materials is strongly encouraged wherever possible.

*Construction flaws or inattention to finishing detail may make a work unacceptable.

*Work presented for sale must be of the same quality as that presented for the jury screening.

More About the Show...The Fine Print

LMCA asks for the help of its membership in all phases of show planning and staffing. Artists are responsible for set-up and tear-down and are required to meet all show deadlines. Early tear-down is not allowed under any circumstances. If the work, jewelry for instance, required attendance, that is the responsibility of the exhibiting artist.

LMCA provides cashier staffing and accepts sales by cash, check or charge. Artist's checks are distributed from the group's treasury and are mailed to the participants.

LMCA provides liability insurance which offers exhibitors general and product liability protection. Each artist must assume private risk for any product loss or damage due to theft, vandalism, fire, etc.

The **LMCA** screening committee reserves the right to remove from the show any items not juried, items previously declined by the jury, or items not of the quality originally submitted to the jury for screening.

LMCA 2013 CALENDAR

The date for the LMCA jury process
will be set during late July or early August 2013

Location for jury to be announced.

For more information, contact
Mike Smith, General Show Chair

503-656-6459

or

MSmithBSK@aol.com

Robin Ceciliani, LMCA President.

503-669-0292

or

ceciliani0442@comcast.net

To receive an invitation to jury, send the following information to

Mike Smith
PO Box 784
Oregon City, OR 97045

Or MSmithBSK@aol.com

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ e-mail _____
Media _____